

4 SCIENTIFICO
LETTERATURA INGLESE: CONTENUTI

The Romantic Age

Historical context :

- The French Revolution
- The industrial Revolution

Social context:

- Revolution and reaction

Literary context: The Romantic Movement – English Romanticism

- Poetry William Blake – “*Songs of Innocence; Songs of experience*”
William Wordsworth “*I wandered Lonely as a Cloud*”
Samuel Taylor Coleridge “*The Rime of the Ancient Mariner*”
“*Lyrical Ballads*”
Percy Bysshe Shelley “*Ode to the West Wind*”
John Keats “*La Belle Dame sans Merci*”
- Prose Jane Austen “*Pride and Prejudice*”
- Drama George Gordon Byron “*Manfred*”

The Victorian Age (1837-1901)

Historical context:

- The Age of machinery
- The British Empire

Social context:

- Exploitation of workers
- The middle classes
- Women’s position in society
- British Socialism and Trade Unions

Literary context:

- Poetry The Victorian poetry
- Prose The Novel - The development of fiction
Charles Dickens “*Oliver Twist*” – “*Hard Times*”
Charlotte Brontë “*Jane Eyre*”
Emily Brontë “*Wuthering Hights*”
Robert Louis Stivenson “*The Strange Case of Doctor Jrkyl and Mr Hyde*”
Oscar Wilde “*The Picture of Dorian Gray*”
- Drama The Victorian Drama
Oscar Wilde “*The Importance of Being Earnest*”

